LGBT+ Rights Around the World (2015): Seven short documentary videos from Human Rights Watch highlight a culture of violence and repression of LGBT+ individuals around the world. Features films from S. Africa, Russia, Cameroon, Jamaica, and Kyrzygstan. (<5 min, each)

Misfits- LGBT Teens Coming Out in the Bible Belt (2015): Three American teens from Tulsa, OK, come out and struggle with the consequences. (76 Mins)

The New Black (2013): Documentary examining gay marriage, civil rights, and homophobia in the Black community. (75 min)

<u>It's Elementary (1996)</u> and <u>It's (Still) Elementary (2007)</u>: Documentaries concerning the teaching of LGBT+ subjects in school. The subsequent documentary follows up on the impact the first made with addressing homophobia in school curriculum. (78 & 48 mins, respectively)

<u>Same Difference (2011):</u> During the Proposition 8 debate regarding gay marriage, this film is an exploration of how modern American families are constructed, not only those within the LGBTQ community. Interviews of children with same-gender parents. (30 mins)

Becoming Julia (2003): Follows the gender transition of Julia (37), a car-loving. "butch" Australian, from her former self to her new identity as she begins life as a woman. (52 mins)

<u>A Self-Made Man (2013)</u>: Documentary about trans youth advocate Tony Ferraiolo. He guides families and youth through transition and identity safely. Documentary explores the complexities of transition (57 mins)

<u>Decoding Alan Turing (2009)</u>: Fundamental in breaking the Nazi codes, Alan Turing was prosecuted by the British gov't for homosexuality. Features interviews with those who knew him. (17 mins)

<u>Call to Witness (2000)</u>: Three gay and lesbian Lutheran pastors seek ordination. This piece explores Christianity and equal rights in a modern context. (60 min)

Remember Me in Red (2010): Mexican Trans woman Alma's parents choose to bury her as a man. Her friend, Fidelia, fights to have her buried as her true self. Fiction. (16 Mins)

<u>Tales of the Waria (2011):</u> Indonesia is home to the world's largest Muslim population and to the warias- a community of women assigned male at birth. This documentary follows four warias. (57 mins)

A Union in Wait (2001): The first documentary about same-sex marriage to air on National television. In 1997, Susan Parker and Wendy Scott attempted to have a union ceremony in a university church and were denied. They, their friends, and their Baptist church fought back, Documentary about the fight in the North Carolina community. (48 mins)

The Man Who Drove With Mandela (1998): Cecil Williams was a freedom fighter and gay man in South Africa who fought alongside Nelson Mandela. Williams was particularly influential in leading S. Africa to become the first country in the world to include LGBT people in its constitution. (55 min)

<u>Change (2011)</u>: On the night of President Obama's election and the passage of Prop 8, a Black teen struggles with his sexual orientation. (24 mins)

<u>The Campaign (2013)</u>: Follows the people behind California's "No on 8" campaign to defend same-sex marriage, Interwoven with the national history of same-sex relationship recognition since the 1950s. (60 mins)

<u>Voguing: The Message (1989)</u>: A pre-Madonna primer that raises questions about race, sex and subcultural style, it traces the roots of this gay Black and Latino dance form, which appropriates and plays with poses and images from mainstream fashion. (14 mins)

What Happens Next (2011): A fiction film- a rich businessman is set up with a woman by his sister, but falls for a man he meets at a dog park instead. (101 mins)

<u>The Paper Mirror (2012)</u>: A short documentary about Alison Bechdel and Riva Lehrer's collaboration and work on "Are You My Mother?" An intimate portrait of Alison Bechdel and her work. (34 mins)

<u>Yeah Kowalski (2013):</u> Late bloomer Gabe Kowalski's question about his still smooth armpits is chosen to be read aloud in sex-ed class. He tries hard to impress his crush, Shane, at a birthday party. (11 mins)

<u>The Infamous T (2013)</u>: Homeless, bullied, and failing out of school, 18 y/o Jonathon finds a place with a queer foster family but has a difficult time in the transition. Examines race, class, family origin and family choice. (31 mins)

Where I Am (2013): American author Robert Drake was paralyzed in a brutal attack ten years ago in Ireland, and returns to deal with the violence that changed his life. The film is about Drake's personal journey. (69 mins)

Margarita (2012): Undocumented Mexican nanny Margarita's citizen girlfriend won't commit and her employers are about to let her go. Fiction film. (91 mins)

<u>Lady Peacock (2014)</u>: Conner meets Devin, but Connor's nemesis Puerto Rican drag queen Adora wants Devin. To compete with Adora, Connor drags up to win back Devin once and for all. (101 mins)

<u>Loving Annabelle (2006)</u>: Annabelle (played by Erin Kelly), a Senator's daughter, falls in love with her teacher, Simone, at a Catholic girls' school. Inspired by classic lesbian love story "Maedchen in Uniform". (77 mins)

<u>The Wise Kids (2011):</u> Gay teen Tim grapples with the Fundamentalist beliefs of his family and that of his friends. Prepping for the Passion Play at church, Tim finds strength in his PFLAG dad. (96 mins)

<u>Iudas Kiss (2011)</u>: Film judge Zachary Wells has a one-night stand with a student, Danny, who is competing for a scholarship Wells must award. Wells intervenes in Danny's career seeing him make the same mistakes Wells did. (95 mins)

<u>Straight & Butch (2010):</u> Follow Butch-an out gay man-as he embarks on a journey of finding twelve straight men for a calendar, which soon becomes an engaging study of male sexuality and masculinity. (87 mins)

<u>Emergency Exit (2012)</u>: Argentina leads S. America in terms of progressive social politics - but there is a gap between cultural mores and rights to LGBT people. A toxic atmosphere encompassing Catholicism and machismo, the complexity of coming out is compounded by class, historical, rural-urban divides, as well as Aboriginal-settler tensions. (13 mins)

<u>Genderfreak (2013)</u>: Token straight friend Rachel wants to ask a boy to a "girls ask boys" dance, but meets genderqueer guitarist Sammy instead. (19 mins)

<u>Pit Stop (2013)</u>: Out Ernesto and closeted Gabe live in a small, working-class Texas town. A Sundance film exploring male intimacy and heartbreak. (81 mins)

What Do You Know: 6 to 12 y/os Talk About Gays & Lesbians (2011): What it says on the tin- Massachusetts and Alabama kids discuss their schools, teachers, and what they know, as well as how they want their schools to be. (20 mins)

<u>The Grove (2012)</u>: More Americans have been lost to AIDS than all U.S. wars since 1900, but few know of the 7-acre sanctuary grove to remember them in San Francisco. (57 mins)

<u>Kumu Hina (2014)</u>: Explores the life of a Māhū woman, Hina, who teaches a hula troupe and looks for love in Honolulu, HI. (77 mins)

<u>Boy Meets Girl (2014)</u>: Robby and his trans girl BFF Ricky live in Kentucky. When Ricky starts seeing Francesca, Robby must confront his true feelings for Ricky. (100 mins)

<u>Positive Motion (1991):</u> Award-winning documentary about an HIV positive troupe of dancers who channel their journey, feelings, and identities through dance. A work of theater and therapy. (37 mins)

The Fabulous Flag Sisters (2008): In 1977, three queens took Italy by storm. Le Sorelle Bandiera confronted a conservative and turbulent Italy and created something meaningful. Documentary about their fame & influence in Italy. (53 mins)

<u>Kink Crusaders (2011)</u>: The International Mr. Leather competition is no longer just for cis gay able-bodied white men. The IML exists all thanks to a Chicagoan who opened the city's first leather bar in the 50s. Documentary. (75 mins)

<u>John Cage- Talks About Cows & One/Seven (2008):</u> American postwar composer & music theorist John Cage speaks about his process & influences. (43 mins)

<u>Ellen Degeneres- All of Me (2013)</u>: Raised in Louisiana, Ellen began as a stand-up comedian in clubs. In 1982, she was named Funniest Person in America. In 1997, she came out on national television & her career suffered. Now. she hosts her own show and is a household name. Docudrama about her life. (45 mins)

<u>Sissy (2000):</u> Black gay culture in Western Australia. "Behind the scenes" view into the bonds between queer people of color in Western Australia. (28 mins)

<u>Alfredo's Fire (2014):</u> In 1998, a closeted gay Italian lights himself on fire in St. Peter's Square- the only such protest on Vatican Soil ever. Documentary exploring the life of the man who did this and the Catholic church. (40 mins)

<u>Teens Like Phil (2012)</u>: Struggling with adolescence, Phil is picked on and abused by his former friend & crush at private school. His mother doesn't hear him and his father resents his insufficient masculinity. (21 mins)

<u>Happy End (2014):</u> German film about law student Lucca and new friend Valeria as they embark on a journey to deliver a friend's ashes. Lucca rebels her father's wishes, finding Valerie's free spirit irresistible. (84 mins)

<u>I Just Wanted to Be Somebody (2006)</u>: Part document, part poem- clips & footage from the 1970s of Anita Bryant, reflecting on her influence after her anti-gay crusade in Dade, Florida. (11 mins)

<u>The Seminarian (2010):</u> A closeted seminarian's struggle in a troubled relationship leads him to question everything he had known about God and love. (102 mins)

<u>Through Thick & Thin (2012):</u> Documentary about the struggles of 7 binational queer couples affected by then-current immigration laws. (40 mins)

<u>Out in the Open:</u> Interviews celebrities, politicians, and allies who openly celebrate the LGBTQ community. They discuss how they coped with stereotypes attached to their orientation by sharing personal experiences. (90 mins)

The Stranger in Us (2010): Drama. Anthony, a newcomer to San Francisco, attempts to come to terms with his abusive ex when he strikes up an unlikely friendship with a hustler. (108 mins)

<u>Undressing in Israel (2012)</u>: Director Michael Lucas explores gay men's lives in Israel, from politicians to family men, & the nightlife in Tel Aviv. (47 mins)

<u>Gender Trouble (2012)</u>: Documentary featuring four intersex women who discuss their identities and bodies, as well as the cultural stigma attached to simply being themselves. (25 mins)

<u>Common Threads: Stories from the Quilt (1989)</u>: An Olympic athlete; a gay activist; a boy with hemophilia; a recovering addict; a closeted Navy commander: five lives that shared a common fate. Tells the powerful story of the first decade of the AIDS epidemic in the US. (80 mins)

<u>The Falls: Testament of Love (2013):</u> Chris and RJ reunite five years after coming out to their families and church as they mourn the death of their mutual friend. (124min)

<u>Campaign of Hate (2014):</u> In 2013, Russian parliament passed a ban on 'gay propaganda' that makes public discussion of gay equality a crime. Documentary on the culture & effect in Russia. Director Michael Lucas. (83 mins)

<u>Capital Games (2013)</u>: Competing for an LA advertising job, two very different men can't decide if they love or hate each other. (96 mins)

Beauty Before Age: Growing Older in Gay Culture (1997): Critically examines the pressure on queer men to look young and attractive, lack of positive older role models and ways in which AIDS intensifies the fear and process of aging. (23 mins)

Outrageous Oral Volume 3: The Dallas Way GLBT History Project (2012): Video recording of DFW LGBT+ community members sharing their pre-Stonewall, pre-Don't Ask Don't Tell, and the beginning of the AIDS epidemic. (100 mins)

<u>Lost Everything (2010):</u> A hit job, the paparazzi, and a fake girlfriend. A closeted movie star can't help a fling with a hot bartender anyway. (98 mins)

Escape to Life: The Erika and Klaus Mann Story (2000): Under the shadow of Hitler's rise, Erika and Klaus were intellectuals, homosexuals, and pacifists who lived as exiles. Erika, an actress whose satirical revues were censored. Klaus, a writer whose banned novel didn't become a bestseller until after his suicide. Documentary. (85 mins)

<u>Fatherhood Dreams (2012)</u>: Although Canada allows marriage between people of the same gender, parenthood is another matter. This documentary explores the complexity of multi-parent families and queer households. (56 mins)

<u>A Bit of Scarlet (1997)</u>: Media criticism of the evolving portrayal of gay characters in British media, from the butt of jokes to sympathetic leads, the documentary explores these in the post-war era. Narrated by Ian McKellen. (72 mins)

<u>Hope is the Thing with Feathers (1995)</u>: As his lover of 12 years lay dying, Beau Riley composes a poem. A portrait of love between a disabled man and an alcoholic told through lyrics, painting, and poem. (30 mins)

<u>A Jihad for Love (2008)</u>: Gay Muslim filmmaker Parvez Sharma explores the stories of queer Muslims and recenters "jihad" beyond the banal holy war and towards the closer definition of inner struggle or "to strive in the path of God." (82 mins)

<u>Aleksandr's Price (2013)</u>: An undocumented gay Russian immigrant living in New York is forced into sex work to make ends meet. Drama. (108 mins)

FTF: Female to Femme (2006): An exploration of dyke femme identities, the role of farce and performative gender, sexuality, and theater. (49 mins)

<u>The Falls (2012)</u>: Mormon Elders on their mission fall in love and risk their only community to build an intimate connection with each other. (92 mins)

<u>Leather (2013)</u>: 1970s aesthetic film- sexy modern gay urbanites move to the country after the death of one man's father. Reunited with a childhood friend, feelings ensue. (96 mins)

<u>The Final Girl (2010)</u>: Three French women discover a mysterious fourth who connects them all- but she's always just out of reach. (81 mins)

Nate & Margaret (2012): Nineteen & 52, their odd-couple friendship is disrupted when Nate gets his first boyfriend who steers him away from Margaret & her stand-up comedy career. Drama. (80 mins)

<u>Vaginal Davis: An Interview (2013):</u> American artist, curator, writer, and experimental filmmaker, Davis reflects on her initiation into the punk rock and art scenes of LA in the 80s and 90s, her influences, and her ongoing efforts to theorize queerness and visuality. (78 mins)

We Were Here (2011): An intimate, yet epic history of the AIDS years in San Francisco, as told through the stories of five longtime residents. The film documents the coming of what was called the "Gay Plague" in the early 1980s. (91 mins)

<u>City of Borders (2009)</u>: Set against the construction of the separation wall between Israel and the Palestinian territories and the struggle for a gay pride parade in the Holy City, five inter-woven stories reveal the complexities in the struggle for acceptance. Documentary. (65 mins)

<u>Tiny and Ruby: Hell Divin' Women (1996)</u>: Profiling legendary jazz trumpeter Tiny Davis and her partner of over 40 years, drummer-pianist Ruby Lucas. (29 mins) <u>Trinidad- Transgender Frontier (2008):</u> Three trans women in Trinidad, CO, meet in this unlikely town to be seen by Marci Bowers, a plastic surgeon. These women are trying to build a recovery resort, but face challenge after challenge. (87 mins) <u>Ask Not: Don't Ask, Don't Tell (2008):</u> DADT set a U.S. military standard for yearsgay members could serve, but couldn't be open or conduct relationships. Current and vet soldiers discuss the effect DADT had on their lives. (74 mins).

<u>Bite Marks (2011)</u>: Stranded, gay hitchhikers and a truck driver delivering corpses must band together to survive when the corpses turn out to be vampires! (85 mins) <u>Into the Lion's Den (2011)</u>: Horror thriller- three gay men on a road trip enter a redneck bar with deadly results. (76 mins).

<u>Creature (2002)</u>: A four year documentary about Stacey "Hollywood" Dean's transition. Stacey travels back to North Carolina, hoping for acceptance from their ultra-religious parents. (77 mins)

<u>Tennessee Queer (2012)</u>: Religion, politics and gay pride clash in a small Tennessee town when out and proud Jason returns home to make life better for the LGBT teenagers. (91 mins)

Matt Shepard is a Friend of Mine (2013): The life and tragic death of Matthew Shepard, the gay student brutally murdered in one of the most notorious hate crimes in U.S. history. Through the personal lens of friends and family. (89 mins) Breaking Through (2013): Openly LGBT+ officials share their stories of self-doubt, barriers, and triumph, including the first openly gay senator Tammy Baldwin. Homo Promo (1997): A showcase of vintage movie trailers featuring gay love. A look at almost every queer movie from 1953–1977, from original 35mms. (57mins) Out Run (2016): Leader of the world's only LGBT Party, Bemz Benedito wants to be the first trans woman in the Philippine Congress. Documentary about her campaign, culminating on election day. (58 mins).

<u>Gen Silent (2012)</u>; Older LGBT+ adults must survive the elder care system. Many are forced into the closet for fear their caregivers will abuse or mistreat them. Many do not have strong family connections either. Documentary. (64 mins)

A Road to Home (2015): Six homeless LGBT youth struggle to find a place in NYC. Five kids of color, four grew up in poverty, all of them have been rejected from their homes. Documentary. (94 mins)

<u>This Kind of Love (2015):</u> Burmese Human Rights activist Aung Myo Min returns home after 24 years in exile to share his vision for equality with a Myanmar emerging from dictatorship. (44 mins)

<u>Queens at Heart (1967)</u>: A rare glimpse into the pre-Stonewall era. Four trans women candidly discuss their personal lives, from living a double life, to getting hormones, to love. (22 mins)

Alzheimer's: A Love Story (2016): Greg was diagnosed with Alzheimer's 11 years ago, and although the average life projection after diagnosis is 8. His husband of 40 years visits and fights to preserve the memories of their life together. (17 mins) Political Animals (2016): Celebrates the legendary civil rights victories of the first four openly gay elected California state politicians – all women: Carole Migden, Sheila Kuehl, Jackie Goldberg, and Christine Kehoe. (88 mins)

<u>Pride Denied: Homonationalism & the Future of Queer Politics (2016)</u>: Tells the story of how corporate sponsors coopted LGBTQ pride, turning it into a feel-good brand and blunting its radical political edge. The film also offers a case study in the politics of "pinkwashing," detailing how Israel has used its purported tolerance of gays to deflect attention away from its systematic repression of human rights. (64 mins)

Choosing Children: Launching the Lesbian Baby Boom(1985): Choosing Children dramatically challenged the assumption that being lesbian means you can't be a mom. Six lesbian-headed families make decisions about how to become pregnant, navigate the process of adoption, whether to involve men in parenting, and address reactions from relatives, doctors and schoolmates. In so doing, they helped redefine what "family" means and opened the door for everyone to consider parenting, regardless of sexual orientation. (47 mins)

<u>Billie Jean King: American Masters- A Female Tennis Champion (2014)</u>: Through these interviews and archival footage, the film illustrates the life of a woman whose journey became not just a battle for personal glory but a sociopolitical battle for equality for all. (85 mins)

Others available on utdallas.kanopystreaming.com